

<b>Module Code:</b>	ARD448
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<b>Module Title:</b>	Material Language
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<b>Level:</b>	4	<b>Credit Value:</b>	20
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<b>Cost Centre(s):</b>	GAAA	<u>JACS3</u> code:	W700 / HECoS: 100895
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<b>Faculty:</b>	Faculty of Arts, Science and Technology	<b>Module Leader:</b>	C.Alonso
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Scheduled learning and teaching hours	40 hrs
Guided independent study	160 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	200 hrs

<b>Programme(s) in which to be offered (not including exit awards)</b>	Core	Option
BA (Hons) Applied Art	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>

<b>Pre-requisites</b>

**Office use only**

Initial approval: 14/01/2019

Version no: 1

With effect from: 01/09/2019

Date and details of revision:

Version no:

**Module Aims**

- To extend the learner's basic understanding of a range of materials and processes available to the applied arts practitioner.
- To foster innovative application of knowledge gained through the use of appropriate visual, contextual and technical research.
- To extend the learner's understanding of the design and making process to the realisation of completed artefacts.
- To foster evaluative thinking in individual creative design development.
- To continue to develop a system of recording knowledge gained.
- To further awareness of good workshop practice and health and safety issues.

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills  
 KS2 Leadership, team working and networking skills  
 KS3 Opportunity, creativity and problem solving skills  
 KS4 Information technology skills and digital literacy  
 KS5 Information management skills  
 KS6 Research skills  
 KS7 Intercultural and sustainability skills  
 KS8 Career management skills  
 KS9 Learning to learn (managing personal and professional development, self-management)  
 KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Show evidence of gained knowledge of identified materials and techniques through the production of innovative samples, experiments and test pieces.	KS5	
2	Demonstrate an understanding of the importance of visual research in informing the making process through the use of sketchbooks, photography or other appropriate means.	KS3	
3	Identify links between experimentation in materials and the design process leading to the production of satisfactory prototypes/completed artefacts.	KS3	
		KS9	
4	Show evidence of a developing personalised research process and information recording system through the compilation of technical and contextual research files.	KS5	
		KS6	

**Transferable skills and other attributes**

*Time management*  
*Good Health and safety practice.*  
*Personal responsibility*  
*IT Skills*

**Derogations**

N/A

**Assessment:**

Indicative Assessment Tasks:

The module will be assessed through the verbal and visual presentation of all course work, to include sketchbooks, experiments, Maquettes, prototypes/completed artifacts.

Learning outcomes are achieved through the satisfactory presentation of requirements listed above, including key transferable skills in management, communication and IT skills.

Assessment criteria will include; depth of exploration and innovation in materials investigation, quality of visual research, relevance of material exploration to visual enquiry, quality relevance and efficiency of recording systems, and success and presentation of completed artifacts.

Students will write an evaluation of each assignment in their reflective journals.

A professional attitude towards working in the studio, engagement in the group critiques and seminars and commitment to their workspace will be reviewed in the students' assessment for this module, as will a professional attitude towards deadlines for the completion of work.

In assessing the learning outcomes, a variety of factors will be taken into account, these include:

- Critical and theoretical Knowledge
- Conceptual ability
- Visual development skills
- Practical skills and use of media techniques
- Professional practice

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1-4	Coursework	100%		

**Learning and Teaching Strategies:**

Students will elect a material area of study from the applied arts workshops. This may or may not be the same as selected in the Craft processes module.

The module will normally be delivered through lectures, demonstrations and studio/workshop based teaching and learning. Students are expected to attend all timetabled sessions. There will also be a programme of self-directed study in all forms of research and studio/workshop based practice and experimentation subject to accessibility to facilities and health and safety regulations. Progress will be monitored through tutorial and group critiques. External specialist input and visits will be included where possible.

**Syllabus outline:**

This module is designed to encourage creative exploration and experimentation of a range of media and techniques within a chosen area of the applied arts.

Students will use ideas and design concepts and apply a variety of media and techniques both traditional and contemporary and which explore the boundaries of what is current practice within their chosen subject study to appropriate design solutions.

**Indicative Content:**

Applied Arts – The acquisition and development of a good working knowledge of materials and techniques that will both facilitate and inform creative processes in response to specific design problems.

**Indicative Bibliography:**

**Essential reading**

den Besten, L. (2011), *On Jewellery: A compendium of International Contemporary Art Jewellery*. Arnoldche.  
 Standen.K.,. (2017), *Additions to Clay Bodies (New Ceramics)* Herbert Press

**Other indicative reading**

Bosworth, J. (2006), *Ceramics with Mixed Media*, Ceramics Handbook series A&C Black.  
 Hawkins, D. (2007), *Art Metal Forging*, A&C Black.  
 Minogue,C. Sanderson,R. (2000), *Wood fired Ceramics: contemporary Practices*. A&C Black.  
 O'Neill, P. (2008), *Surfaces and Textures a visual sourcebook*, A&C Black.  
 Ostermann, M. (2009), *The Ceramic Surface*, A&C Black.  
 Rogers,P. (2002), *Salt Glazing*. A&C Black.  
 Sutherland,B.(2005), *Glazes from natural sources*. A&C Black.  
 Young, A. (2008), *Jewellery Materials Sourcebook*, A&C Black.

Periodicals/ web resources

Ceramic Review  
 Ceramic monthly  
 New Zealand Potter  
 Ceramics Art and Perception  
 Metalsmith  
 Crafts  
 American Craft  
 Craft Arts International, Au  
 Blueprint  
 Icon  
 Wallpaper  
[www.craftscouncil.org.uk/photostore](http://www.craftscouncil.org.uk/photostore)  
<https://www.facebook.com/current.obsession.magazine>  
<http://www.thenewcraftsmen.com/about/>